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BOOK

Questions of Perception:
Phenomenology of Architecture

AUTHOR

Steven Holl, Juhani Pallasmaa &
Alberto Pérez-Gómez

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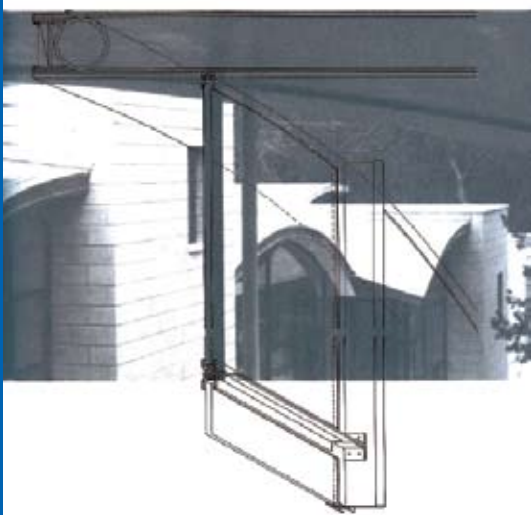
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Questions of Perception *Phenomenology of Architecture*

"To open architecture to questions of perception, we must suspend disbelief, disengage the rational half of the mind, and simply play and explore."

This is the third printing of the classic A+U 1994 special edition covering the theory and work of Steven Holl, Juhani Pallasmaa, and Alberto Perez-Gomez. *Questions of Perception: Phenomenology of Architecture* presents three essays, which are thematically linked through the belief in the sanctity of phenomenology in varying degrees.

The book begins with Alberto Pérez-Gómez's essay which chronicles the origins and development of the phenomenological tradition, beginning with ancient Greece and concluding with the contemporary architecture of Steven Holl.

Following is Juhani Pallasmaa's essay, which argues for the physical processing of architecture over theoretic historicity, and opines the loss of sensitivity in technology's handling of material.

Lastly, Steven Holl confirming phenomenological effect but questioning its importance to architectural meaning.

Certain themes, particularly duality, are all-pervasive throughout the book; in the authors' considerations of Being and Becoming, technological advancement and generative theory, and phenomenon versus intention, the question of complement or contradiction is never far from hand.

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