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Isamu Noguchi in Paris: The Unesco Garden

AUTHOR

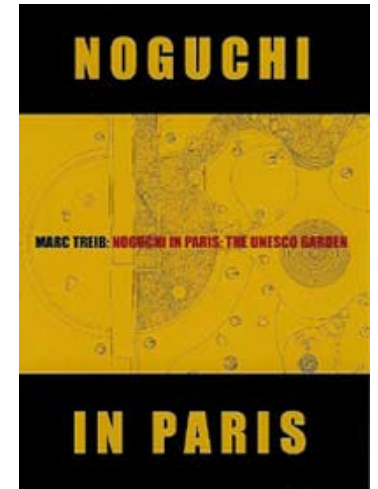
Marc Treib

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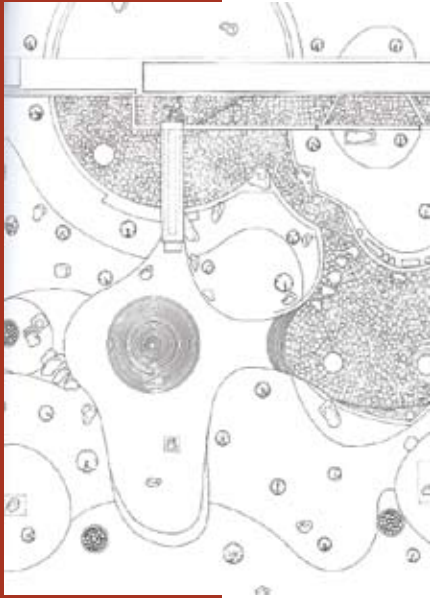
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Isamu Noguchi In Paris *The Unesco Garden*

Using the archives of UNESCO in Paris and the Isamu Noguchi Foundation in Long Island City, Marc Treib traces the origins and development of the project, positioning the UNESCO commission against key earlier Noguchi works that prefigured the Paris project. He discusses the debates behind the arts program for UNESCO House, and the process by which Noguchi received the original commission - in addition to how the sculptor expanded the program to become a "Japanese" garden.

This text questions whether the garden was ultimately more Japanese and traditional, or more international, modern, and abstract? Comparisons with two other similar gardens in Japan establish a framework in which the UNESCO project can be positioned. Historic and contemporary photographs present the development of the design, including its colors and textures throughout the seasons.

While the UNESCO garden has received coverage in surveys of Noguchi's life and work, this is the first book to present an in-depth study on this important garden by the great sculptor.

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