

WHOLESALE USA

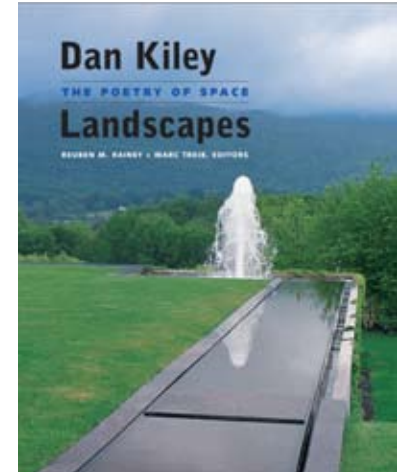
TO ORDER, CONTACT:

WILLIAM STOUT PUBLISHERS
1326-1328 S. 51st Street
Richmond, CA 94804
510 215 8200
info@stoutpublishers.com

RETAIL

WILLIAM STOUT
ARCHITECTURAL BOOKS
804 Montgomery Street
San Francisco, CA 94133
415 391 6757
www.stoutbooks.com
libri@stoutbooks.com

INFORMATION FOR REVIEWER



BOOK

Dan Kiley Landscapes
The Poetry of Space

AUTHOR

Reuben M. Rainey + Marc Treib

WILLIAM STOUT

Publishers

1326-1328 S. 51st Street
Richmond, CA 94804

info@stoutpublishers.com
T: 510 215 8200
F: 510 215 8203

WILLIAM STOUT PUBLISHERS



Dan Kiley Landscapes

The Poetry of Space

Dan Kiley Landscapes: The Poetry of Space critically explores the design legacy of one of the most talented and productive American landscape architects of the latter half of the twentieth century. Like Garrett Eckbo and James Rose a pioneer of modernism, Dan Kiley collaborated with a host of distinguished architects that included Louis Kahn, Eero Saarinen, I.M. Pei, and Kevin Roche. His award-winning design work ranged in scale from private residences to urban infrastructure and included such projects as the Irwin Miller house and garden, Dulles Airport, the Jefferson National Expansion Memorial, the Oakland Museum, the Ford Foundation building, and the John F. Kennedy Memorial Library.

This volume brings together a wide range of critical commentary on Kiley's work. It features the long out-of-print proceedings of a 1982 symposium at the University of Virginia that included one of Kiley's most lucid statements of his design approach, as well as a lively panel discussion with landscape architects Laurie Olin, David Streatfield, and Reuben Rainey. Essays by distinguished critics John Beardsley, Gregg Bleam, Elizabeth Meyer, and Marc Treib present and analyze many of Kiley's most important projects, illustrated with insightful diagrams and outstanding photographs by Alan Ward, Marc Treib, and William Morrish. While positioning Kiley historically, the texts focus on Kiley's concept of space, his work in the public realm, and the sources that influenced his thinking. The result is an engaging body of material intended to advance the discussion of Kiley's design legacy and to acquaint a new generation of architects, landscape architects, and planners with landscapes that speak to the urban and environmental challenges we face today.

Please send a copy of the book review to:

William Stout Publishers
1326-1328 S. 51st Street
Richmond, CA 94804
info@stoutpublishers.com

SIZE 8.5" x 11"

PAGE COUNT 160

BINDING PAPER

PRICE \$37.50

ISBN 978-0-9795508-7-4

READERSHIP Professionals and Students of Architecture and Landscape Architecture; Landscape + Architectural Historians; General Garden Readers

DESIGN Marc Treib